

The two w. usic nge and Sigi Hänger, will be presenting songs from the brand new . nt to an open singing event on Saturday afternoon. Gerrit Junge explains the co. be ment in an interview with IYC editor Annette Conrad.

Where did you get the idea for the supplement? Why a supplement?

Gerrit Junge:In our estimation, the current youth songbook "You Gott we praise" is very popular and is often used in the choirs. That there is still a need for new songs that expand the repertoire of youth choirs, is undisputed. In order to avoid a second, completely different product, competing with the youth choir book, we wanted to make it clear that the supplementary book belongs to it. It appears in the same layout, in the same format, however, it contains only 20 songs. Youth choirs will be able to deal with these great new pieces in the near future and we are convinced that they will create new motivation and make the music much fun.

On what concept is it based?

We wanted to combine different things in the book: On the one hand, there should be fast learnable, unisono songs that are printed as leadsheet, so with melody, lyrics and chord symbols, so they can be sung easily with piano or guitar. In addition, the classical four-parted unaccompanied movement is not neglected, and there are songs with one to four-part songs, which are printed with fully-featured piano accompaniment. There are both English and German titles in the book.

The supplement contains many titles by Jeremy Dawson. Who is het and how did this happen?

The music of Jeremy Dawson is really a stroke of luck - or as he would say, a godsend! Jeremy is a composer from London who has written many compositions for youth choirs. He has a special gift for inventing catchy melodies, writing sentences that are well-practiced, and colorful, pianistic accompaniments. In addition, most of

the lyrics are his. He actually always manages to put into words thoughts about the relationship to God and uses images and language that are well understood, especially for young people. In the meantime I have often tried for myself how well this music works with youth choirs and how fitting it is.

What will happen to the supplement after IYC?

It is envisaged that all young people who sing in a youth choir in their congregation receive a supplement as a gift from the Church, soon after the Youth Convention, so that they can continue to play happily. I sincerely hope that in our open singing session in Dusseldorf on Saturday, June 1, at 2:30 pm in Hall 8b, where we will present songs from the collection, we can arouse a bit of desire and motivation!

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Text: Annette Conrad

